

Grundolja Classic



TECHNICAL PRODUCT DATA SHEET

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Product description:

Grundolja Classic is a primer, especially developed as a first base layer in a painting system. This product is used both on new constructions and repainting outdoor woods. Grundolja Classic, which contains tung tree oil, penetrates deep into the wood and act as obstruction of cracks and as protection against moist penetration. It provides an excellent adhesion for subsequent layers of top paint. Grundolja Classic, applied in conjunction with Utegrund Classic outdoor undercoat and some of our top coat products, results in a strong, resilient surface for many years.

Grundolja Classic is produced in Sweden.

TECHNICAL DATA:

Area of application Outdoors

Binder Alkyd/linseed oil/tung tree oil

Volume Solids 15% Weight Solids 18%

Density 0,82 g/cm³

Gloss Dependent on surface
Thinner/Cleaning White spirit/ Naphtha

Material consumption 4–8 m²/L

Temperature at painting Minimum +5°C

Tools for painting Brush
Dust dry 1 h
Re-paintable 6 h

Shelf life 2 years if unopened, frost free

storage

Colour Clear

Flammability 3

VOC category (Cat. A/h): 750 g/l (2010)

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How to use

Pre-painting

Always start by reading the instructions on the label. It is important to be thorough from the beginning. The use of correct tools and a carefully performed base is the foundation for a successful result. Stir well from the bottom before starting to paint.

The air and surface temperature is also important for the end result. Do not paint if it is below +5°C. The surface must be clean, dry and firm. Brush or scrape off loose old paint and/or porous and degraded wood. Wash previously painted surfaces with façade cleaner and disinfect mouldy surfaces. Rinse with water and let dry.

Painting

The oil is to be thoroughly penetrating the material without creating an oily surface. Wipe off the excess after a few minutes with a cloth or a sponge, moistened with white spirit, to avoid shiny knots and saturated wood. Take extra good care of end grains and timber joints.

Post-painting

Wipe off the tools thoroughly before cleaning with white spirit. Seal the tin carefully after use and keep out of reach for children. Liquid residues may not be poured down the drain, but be submitted to the local collection point. Protect the environment, like we do.

② N.B.! Cloths soaked in oil may spontaneously combust and must therefore be neutralised.