# Colorex

## **Orient Chinese Wood Oil**

**TECHNICAL PRODUCT DATA SHEET** 

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### Product description:

Orient Chinese wood oil is a first-class oil with extremely good qualities regarding penetration deeply into the wood. Chinese wood oil has since ancient times been used to protect wood from moisture penetration. The oil's fine quality is – due to the size of the molecules – more penetrating.

Intended for weather protection of all wood, even exotic woods. The product is suitable for prime treatment as well as maintenance of garden furniture, decks, windows, façades and joinery.

It is also intended to bind dust and to emphasize the lustre on floor tiles and bricks. Furthermore it is intended as treatment upon deck and inside boats. When applying several coats, the oil needs to be thoroughly dry between the layers.

Orient Chinese wood oil is produced in Sweden.

### TECHNICAL DATA:

Area of application	Outdoors
Binder	Tung tree oil/alkyd/linseed oil
Volume Solids	44%
Density	0,86 kg/l
Gloss	Dependent on surface
Thinner/Cleaning	White spirit/ Naphtha
Material consumption	4–10 m²/L
Temperature at painting	Minimum +5°C
Tools for painting	Brush, sponge or cloth
Dust dry	24–48 h
Re-paintable	48 h
Colour	Clear
Flammability	3
VOC category	(Cat. A/f): 700 g/l (2010)



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#### How to use

#### **Pre-painting**

Always start by reading the instructions on the label. It is important to be thorough from the beginning. The use of correct tools and a carefully performed base is the foundation for a successful result. Stir well from the bottom before starting to paint. The air and surface temperature is also important for the end result. Do not paint if it is below +5°C. The surface must be clean, dry and firm. Brush or scrape off loose old paint and/or porous and degraded wood.

#### Painting

The oil is to be thoroughly penetrating the material until the surface stops to absorb the oil. Wait a few minutes and then wipe off excess oil with a cloth or a sponge, since the oil is supposed to penetrate into the surface, not form a film on top. Due to the high dry content, the oil is not suitable as prime oil for later recoating with paint. Apply with brush, sponge or cloth.

#### Post painting

Wipe off the tools thoroughly before cleaning with white spirit. Seal the tin carefully after use and keep out of reach for children. Liquid residues may not be poured down the drain, but be submitted to the local collection point.

**N.B.!** Cloths soaked in oil may spontaneously combust and must therefore be neutralised.

#### Maintenance

Repeat the treatment when the surface appears to be dry. Sunlit and not fully absorbed wood may need treatment a couple of times pro year.



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