

Red Pine Tar

Classic wood tar in matt red color

General

Red Pine Tar is a classic pigmented pine tar based on genuine tar, turpentine and linseed oil which gives the surface a traditional Falu Red color, similar red earth paint. The similar Falu Red color emerges gradually when the tar natural brown color tones down. **Red Pine Tar** gives a rejected water surface and protection against UV-radiation. Contains 100% active ingredients.

Pine Tar is nature's own wood protection and consists among others various kinds of resins and terpenes. Resins are the tree's natural way of protecting themselves against micro-organisms and heal injuries. Terpenes are a solvent and it accelerates the drying process. Pine Tar is produced of resin-rich pine trees in furnace.

Red Pine Tar obtained the best results in Folksams color test in 2012 where mold and algae growth, cracking and flaking were examined.

Range of application

Red Pine Tar can be used on wood that has been previously treated with earth paint (as Falu Red) and copperas, and also on untreated or previously tarred wood paneling, timber such as facades, fences, wooden ceilings, pallet collars and other outdoor wooden structures.

Packaging

60510401 / 0,9-lit can
60510473 / 2,7-lit can
60510556 / 9-lit can

Technical data

Color:	Red (dull)
Density:	1,10 ± 0,03 kg/lit
Weight solids:	82% ± 3%
Coverage:	5-8 m ² /lit depending on surface
Drying time:	From several days to several weeks, depending on weather, planed or unplanned lumber, wood, thickness and how well the tar has seeped into the ground.
Dilution:	Turpentine or alcohol
Cleaning:	Turpentine or alcohol

For further information we recommend the safety data sheet or instruction on package.

Issue: 2020-02-13 / AA



Instructions for use

For best result apply **Red Pine Tar** in warm weather, at least 10 degrees Celsius. The product becomes then easier to work with and it penetrates right into the timber. For easier penetration of planned wood such as timber facades and other hard wood, **Red Pine Tar** should be further diluted with 10-20 % turpentine or alcohol.

As pigment settles during storage, it is important to thoroughly stir the can before painting. Stir although occasionally during painting.

Be aware of that **Red Pine Tar** is a product of nature where the appearance may vary from different batches. If you have several cans of various productions (see white label on the cover), you should mix these together to avoid color differences.

Painting:

Brush to remove dust, dirt and loose paint. Wash off algae and mold growth. The surface must be dry before painting. Paint directly without primer also treat the end tree. Use a brush. You can also spray, dilute then by 10-20 % turpentine or alcohol, depending on the used spray equipment. Recoat after about 1-2 days. Paint 1-2 times depending on new or previously painted surface or type of substrate.

Ensure good ventilation. Painting outdoors. Material Safety Data Sheet and painting instructions will be found at www.auson.se.