

Roslagsmahogny

Classic Pine Tar

General

Roslagsmahogny is based on a traditional Swedish recipe consisting a mix of natural ingredients Pine Tar, Linseed Oil and Gum Turpentine.

During painting the underlying surface will show through in a similar manner as a glaze finish. **Roslagsmahogny** has no protection against the sun's UV rays and the surface will therefore turn gray afterwards.

You can also use Kimrök pigment if you would like a darker and color stable surface.

Range of application

Roslagsmahogny can be used on wood previous treated with pine tar, copperas and earth paint. Has traditionally been used on bridges, wooden boats, boathouses etc.

Instructions for use

For best result use **Roslagsmahogny** during warm weather, at least 10 degrees. The product becomes then more convenient and penetrates into the surface. Stir in the jar before painting.

Roslagsmahogny shall not be applied on wood previously treated with other solid color types.

Painting:

Brush off dust and dirt. Wash off algae and mold growth. The surface must be dry before painting. Use a brush. Can also be syringed. Paint two times for optimal protection.

Ensure good ventilation. Painting outdoors. Material Safety Data Sheet will be found at www.auson.se and painting instructions at www.tjarlek.se

Package

60301401 / 1-lit can
60301473 / 3-lit can
60301556 / 10-lit can

Technical data

Color:	Dark brown
Density at 20 C:	0,90 ± 0,03 kg/lit
Coverage:	6-12 m ² /lit depending on the kind of base
Drying Time:	From several days to several weeks depending on the weather, planed or unplanned lumber, wood, thickness and how well the tar has seeped into the surface.
Thinning:	Gum Turpentine NB! Do not use White Spirit
Cleaning:	Gum Turpentine, alcohol or soap and water
Storage:	24 Months (Unopened jar)

For further information we recommend the safety data sheet or instruction on package.

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