



EFFEKT 15/30/80

Product description:

Effekt 15/30/80 is a solvent based, semi-glossy/glossy, traditional pigmented enamel, based on urethane alkyd. It is intended for wood and metal in- as well as outdoors. It is suitable for all kind of carpentry, for instance door-frames, trims, and metal surfaces. This product is relatively scentless. It contains active corrosion protection, but considerably exposed metal surfaces need to be primed with Metallprimer Classic primer. The enamel ensures a smooth result without brush marks.

Effekt is produced in Sweden and is included in the Colorex Mix tinting system.

TECHNICAL DATA:

Area of application	In-/outdoors
Binder	Alkyd
Volume Solids	46%
Density	1,17 g/cm ³
Gloss	(30) semi glossy
Washability	Class 1 (EN 13300)
Thinner/Cleaning	White spirit/ Naphtha
Material consumption	7–10 m ² /L
Temperature at painting	Minimum +5°C
Tools for painting	Brush, roller and spray
Dust dry	4–6 h
Re-paintable	12–24 h
Completely dry	7 days
Colour	White
Flammability	2b
VOC category	(Cat A/i): 500 g/l (2010)



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How to use:

Pre-painting

Always start by reading the instructions on the label. It is important to be thorough from the beginning. The use of correct tools and a carefully performed base is the foundation for a successful result. Do not paint if it is below +5°C. Wooden surfaces: The foundation is to be clean, with good adhesion, dry and dust free. Wash, flush and remove old paint if there is bad adhesion. Potential oil stains can be removed with solvents.

Untreated wood indoors are to be primed with Snickerigrund Classic. For outdoor is Utegrund Classic suitable, if necessary diluted with 10–20% white spirit.

Level out unevenness's with putty. Grind smoothly. Prime with undiluted Snickerigrund Classic primer, sand with a fine sandpaper before finishing painting. Wipe off the dust.

Iron and metal surfaces: Wire brush/sand and degrease oily surfaces and prime exposed surfaces by Metallprimer Classic to avoid rust formation.

Painting

The enamel is applied by brush, lint-free roller or, after dilution with 10–20% white spirit/Naphtha, with paint sprayer. On doors and other large surfaces, the paint can preferably be rolled with felt rollers before levelling with paint brush. Top coat in at least two layers.

Apply 1-2 coats in thin layers, with drying time in between, because if applied thickly, varnish can result in a yellowish surface.

Post-painting

Wipe off the tools thoroughly before cleaning with white spirit. Seal the tin carefully after use and keep out of reach for children. Liquid residues may not be poured down the drain, but be submitted to the local collection point. Protect the environment, like we do.

Maintenance

Use a cloth dampened in water and possibly some mild cleaning liquid to clean the surface. Never use spirits when cleaning painted or lacquered surfaces.