

Painting guide – pine tar

Painting with pine tar is an experience. The characteristic smell gives you the feeling of working with nature itself. The colours are ideal for house façades as well as fences. You can also use pine tar for houses that have previously been painted with distemper. If you have decking that needs to be treated, our pine tar oil is perfect for the purpose. Here are some tips and advice on painting with pine tar and pine tar oil.

What is pine tar?

Pine tar paint from Auson comes in a number of colours. They all have in common that they come straight from nature. The pine tar protects and reinforces the wood, as well as giving it an attractive matt colour with a durable result. When you paint with pine tar, you provide the wood with natural protection from weather and wind, and keep the wood from drying out. Wood painted with pine tar lasts a long time before you need to repaint.

Use pine tar paint for your façade – and roof, fence, decking, jetties and other outdoor wooden constructions. Pine tar has a characteristic smell that is most noticeable the very first days after painting, and then stays for about a month after painting.

Important to know!

Always stir well before and during painting, as the colour pigment gathers near the bottom during storage. You should avoid using a paint shaker, and if you use an electric stirrer, you must also stir it manually to make sure all the pigment is taken up in the mixture.

NB Soaked rags, material waste, etc. can self-ignite and should be soaked in water and disposed of in a fire-proof place. This applies to Red Pine Tar, Black Pine Tar, Black-Brown Pine Tar, Brown Pine Tar, Pine Tar Vitriol and Roslags Mahogany.

Before you paint

- Paint in warm weather, at least 10°C. This lets the tar absorb into the surface more easily and dry quicker.
- Check the weather forecast! Look for a period of a few days without rain.
- Use stainless steel nails for Dalbränd Pine Tar, Genuine Tar Oil, Roslag Mahogany, Red Pine Tar, Brown Pine Tar, Green Pine Tar and Pine Tar Vitriol. Ordinary galvanised nails can be used for Black Pine Tar and Black-Brown Pine Tar.
- It is preferable to put a first coat on panelling before assembling it. An unpainted façade can also easily be attacked by fungal spores.
- Cover surfaces that are not going to be painted. Leave any plastic cover on until the surface of the pine tar has started to dry.
- Unplaned wood? Just start painting! The same goes for wood that has previously been treated with tar, iron vitriol or distemper, and wood that has dried out.



Read more in our FAQ at www.tjårfarg.se

- Planed wood? Dilute with an extra 10–20% turpentine or denatured alcohol.
- Pine tar vitriol is ready to use as it is and should not be diluted further.
- If you are building a new house, it is important to apply the first coat of tar as soon as possible. If the façade has been left untreated for more than 4 weeks, you should wash it to protect it against attacks of mildew. Wash all wood and let it dry before treating it. Use a high-pressure cleaner and façade cleaner suitable for a wooden façade.
- Remove any mould and the dead top layer from the surface. If mould is visible or suspected, wash the facade with algae and mould remover then leave to dry thoroughly. This applies both to surfaces treated previously and new, untreated surfaces.
- For wood surfaces that have already been painted with, for example, red paint – remove flaking paint, wash the surface with mildew detergent, use a pressure washer or a wire brush. Use the same colour as before.
- Stir the pot thoroughly before you start to paint.

When you are painting

- The hue may vary slightly depending on the production number – see label on the lid. If you have cans with different numbers, they should be mixed together to avoid differences in hue. For black and black-brown pine tar paint, you don't need to do this.
- Use a wide brush, approximately 70–100 mm.
- Paint as you would with a regular paint.
- Avoid thick layers of paint. Paint thin coats and dilute further if necessary.
- Stir regularly. Pine vitriol needs more frequent stirring.
- Paint twice before the end of the painting season if the wood has not been treated before, for the best colour tone and protection against water.
- Paint a whole plank at a time for an even cover without differences in shade.
- Finish painting a whole wall at a time using the same batch.
- Don't paint in direct sunlight.

When you have painted

- The pine tar will be absorbed into the wood and help prevent the wood from drying out and cracking.
- Paint again after 6-8 years on exposed sides.
- On sides where the wood is not as exposed you can wait much longer.
- The intervals between painting grow gradually longer the more times you apply pine tar paint. The tar strengthens and protects the previous layers.

