

NCS Inspire 1058



HOW THE COLOURS ARE ARRANGED

A total of 1058 colours arranged according to seven (7) themes:

- INDEPENDENT Pure neutral colours, to combine with any other colour in the collection.
- NATURE Colours sampled from nature, the most widely used source of inspiration among creative professionals.
- STILL Subtle, deep colours for creating harmonious spaces.
- PALE Near white colours that provide an open atmosphere and light touch.
- INTENSE Strong colours to be used for accents and decoration.
- RICH Deep colours, offering luxury and elegance.
- ESSENTIALS A selection of nuances and hues, covering the complete colour space.

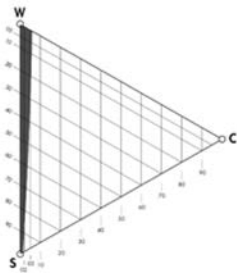
INDEPENDENT



In architecture and design, the grey scale is one of the most preferred chapters. The Independent Chapter gathers the pure whites, greys and blacks. They represent the perfect neutrals for architects and designers. Since they are all completely neutral, the colours are also easy to combine with any colours in the fan deck.

SUMMARY

- True neutrals
- Most sold colours
- Can be combined with anything



NATURE

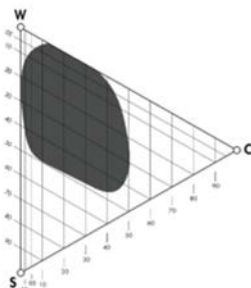


The Nature Chapter gathers colours in a scattered collection just like they are found in nature. Sometimes rough and sometimes in a smooth flow but always in harmony. The Nature Chapter is a great transition from the Pale Chapter to the Intense Chapter. Most of the colours are mid-tones and are consequently in perfect natural harmony. The chapter presents a range of the warmest beach pebbles to summer blue skies into meadow blossoms to the most intense gemstone colours.

SUMMARY

- Designers favorite theme.
- Colours as they are actually represented in nature.
- A sometimes rough, sometimes smooth flow of colours. Always in harmony.

Colours range from 5 to 50 in chromaticness and 5 to 50 in blackness.



STILL

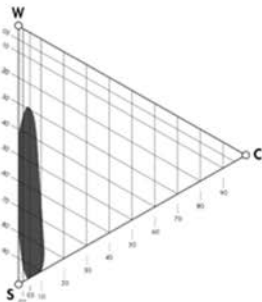


The Still Chapter is well suited for those who want a sophisticated coloured darker grey scale. The colours are most commonly used to highlight interior details and design. The chapter gathers a pallet of colours inspired by a range from the deepest ocean to the rich earth combined with subtle greens.

SUMMARY

- Quiet and sophisticated
- Can be freely combined within the palette
- Easy to achieve great results

Colours range from 2 to 10 in chromaticness and 30 to 90 in blackness.



PALE

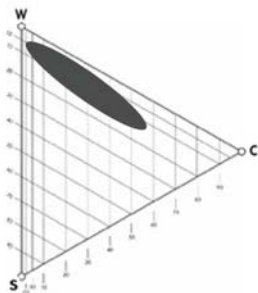


The Pale Chapter offers a softer pallet with colours ranging from smooth yellow and graceful lilac to light blue and faded greens and pinks. The colours are typically lighter colours with low chromaticness which are the most popular colours for larger surfaces such as walls and ceilings.

SUMMARY

- A softer palette with low chromatic colours in all hues.
- Popular colours for larger surfaces such as walls and ceilings.
- Frequently used colours in interior decoration.

Colours range from 2 to 5 in chromaticness and 5 to 30 in blackness.



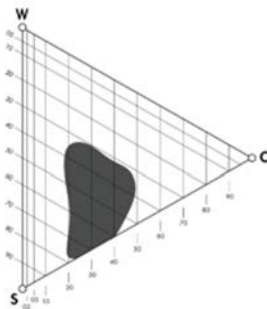
RICH



This chapter offers a classic and elegant collection of colours, dark and subtle. The colours are most frequently used to accentuate details and to create an elegant home. Choose freely among the colours of this chapter and you will have a lush, elegant, powerful impact – it is simply rich!

SUMMARY

- Luxury, classic & elegant
- Used for details, have a powerful impact on a space
- Simply rich



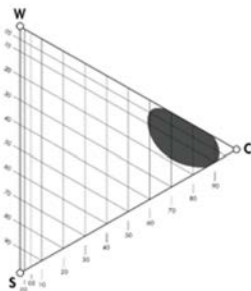
INTENSE



The joyful Intense Chapter gathers colours that, in bright contrast to the Pale chapter, has a high chromaticness and made to accentuate details and surfaces. The chapter offers a refreshing selection of colours with daring powerful accent colours. The strong colours have carefully been selected to emphasize, contrast and create rhythm together with any of the softer colours found in the inspire.

SUMMARY

- Exciting and daring
- Used as accent colours to create dynamics and emphasize details
- Selected to be combined with the softer colours in the inspire selection



ESSENTIAL



The Essential Chapter follows the traditional NCS colour circle. Going from the yellows to reds, to the blues and the greens. As long as you choose different colours from the same hue, or perhaps more commonly known as “colour”, it is possible to make beautiful colour combinations. If you cannot find your yellow/red/blue/green in other sections, you will surely find them in the Essential Chapter. Furthermore, if you find a colour in the Essential Chapter that you wish to explore further, you can use it as a foundation to search for the same colour area in other chapters.

SUMMARY

- Colour covering the complete colour space
- Logically structured, easy to follow
- Used when starting with a clear colour idea

