

# Scalamatt

Fully-matt wall and ceiling paint



- Diffusion-open
- Easy to use with minimal splashing

## **Product Description:**

White, fully-matte styrene acrylate paint for indoor walls and ceilings with high coverage. It is mainly intended for dry areas indoor, with low demands on washability, such as industry areas, garages and storage spaces. Suitable for painting new and previously painted plaster, concrete, bricks, plasterboard and relief acrylic, vinyl and glass cloth wallpaper, as well as wood fibers and wood chipboard.

The high coverage, after completely dry, makes that one layer is often enough. Scalamatt is diffusions open, which means that the paint "breathes", which makes the paint extra suitable for walls and ceilings in basements.

Area of application	Indoors
Binder	Styrene acrylic
Volume Solids	37%
Density	1.57 kg/l
Viscosity	120cP
Gloss	1 (matt)
Washability	Class 5
Thinner/Cleaning	Water
Material consumption	5-10 m2/l depends on the application method, conditions, shape and roughness of the surface to be treated

Swedish paint Since 1955

	to be treated
Temperature at painting	Minimum +5°C
Tools for painting	Brush, roller and spray
Dust dry	1 h (23°C, 50% RH)
Re-paintable	2–3 h (23⁰C, 50% RH)
Completely dry	12 h (23ºC, 50% RH)
Shelf life	2 years if unopened, frost free storage
Flammability	Not flammable
VOC category	(Cat A/a): 30 g/l (2010)

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### How to use:

#### Surface preparation and application conditions

Previously painted surfaces should be brushed, scraped and if necessary washed with a suitable cleaner and rise with water. In case of black mould or algae stains, treat the surface with an antimould disinfectant, rinse thoroughly with water, and allow it to dry completely. Surface must be clean, dry and free from dust before painting. Surfaces painted with chalk or lime paint, as well as crumbling and highly absorbent surfaces, should be mechanically cleaned and primed with MICRO Tiefgrund.

Air, surface and material temperature should be above +5°C and the relative humidity of air during application and drying should be below 80%.

#### Application

Stir paint well before use, thin with water if required. Apply with a roller, brush, or – after dilution – with sprayer until full covering has been reached. Allow drying time in between. The paint reaches full opacity when completely dry, approximately after 24–72 hours, depending on surface temperature and humidity.

#### Transportation and storage

Store in dry and cool place in unopened original packaging. Protect from frost. Shelf life 2 years from the date of manufacture.

#### Surface treatment

Be careful when cleaning surfaces with acrylic paint with lower gloss, since the paint has a more sensitive finish. Use a damp rag and possibly some mild cleaning liquid to clean the surface. Never use spirits when cleaning painted or lacquered surfaces.

#### Environmental and labor protection, waste collection

Use personal protective equipment. Ensure good ventilation when sanding treated surfaces. Wipe instruments thoroughly before washing with water. Close the jar carefully after use and keep it out of the reach of children. Liquid residues must not be drained into the sewer but must be taken to a local collection point.

Recycle empty, dry cans or dispose them of in accordance with local regulations.

#### Protect the environment, like we do.

Keep out of reach of children. Contains biocidal products: C(M)IT/MIT (3:1). May produce an allergic reaction.

This product contains a maximum of 30 g VOC/L. The limit value is 30 g VOC/L (cat. A/a).

The above information is based on our existing knowledge, laboratory tests, experience and information that the manufacturer has been able to provide at the time of preparing the product specification. The manufacturer's management system is certified and complies with the international standards ISO 9001 and ISO 14001. The manufacturer and the distributor have no control over the conditions of use or other factors that may affect the use and application of the product. The buyer/user is responsible for the suitability and use of the product. Please note that all of the above concerning the use of the product is dependent on the correct preparation of the surface and the surrounding environment.

Everything for painting

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